

Time: 2 Hrs

Total Marks: 60

All questions carry equal marks:

Q1. a Explain the implication of Roland Barthes' statement, "Death of the Author". (15)

OR

Q1. b Elaborate on the concepts of 'simulacra' and 'simulation' as developed by Jean Baudrillard in his *Simulacra and Simulation*.

Q2. a Elaborate on how Frederick Jameson uses a Marxist lens to assess the political and aesthetic aspects of postmodernism. (15)

OR

Q2. b Detail Gayatri Spivak's views on Marx and Freud with reference to feminist deconstruction in the essay 'Feminism and Critical Theory'.

Q3. a How does Wolfgang Iser define the term concretization? Explain with reference to 'Reading Process: A Phenomenological Approach'. (15)

OR

Q3. b Explain what Stephen Greenblatt means by the concepts of 'resonance' and 'wonder' with reference to New Historicism.

Q4. a How does Stuart Hall define 'identity'? Explain with reference to the relationship between identity and subject position. (15)

OR

Q4. b Detail the features of ecocriticism as a critical practice.
